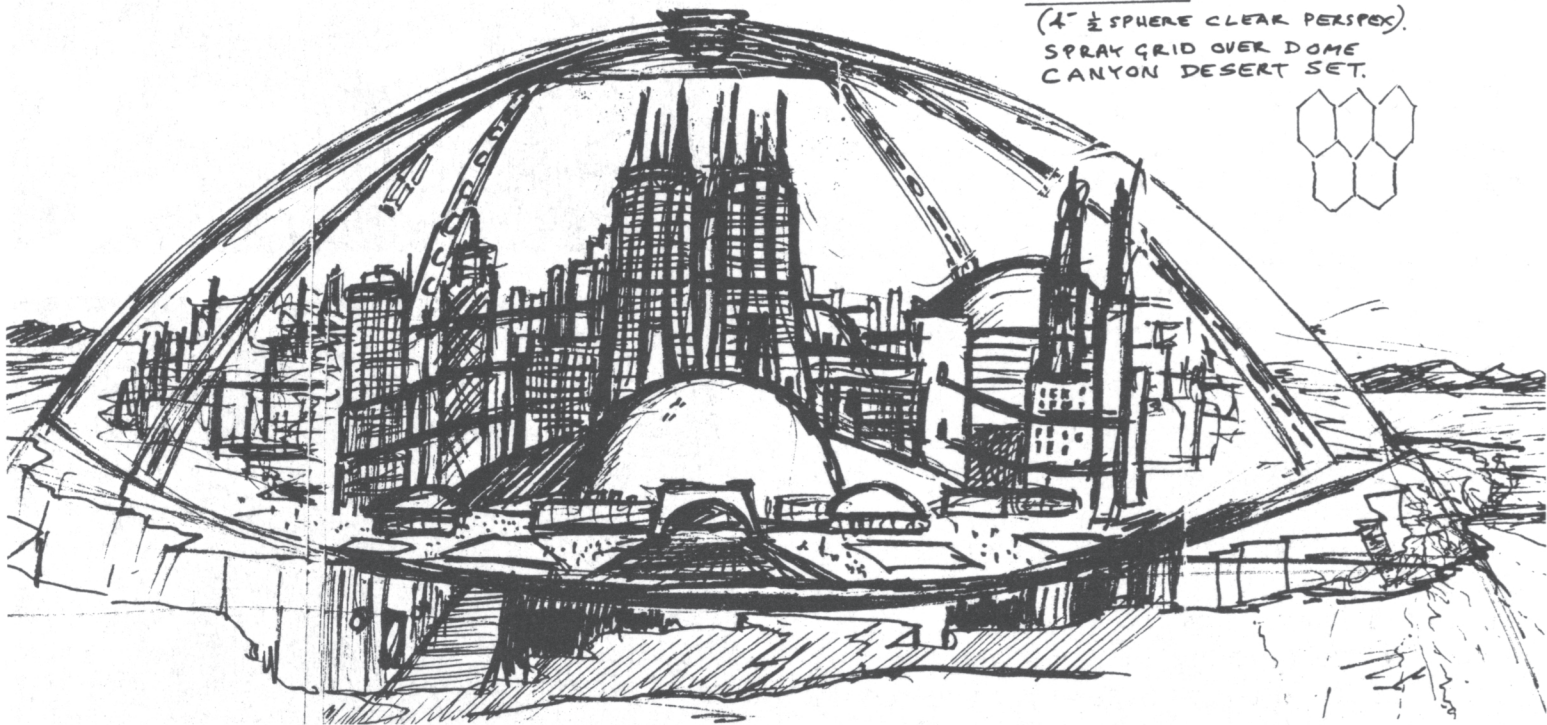
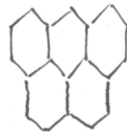


DOME CITY - "BLAKES-7"
(4" $\frac{1}{2}$ SPHERE CLEAR PERSPEX)
SPRAY GRID OVER DOME
CANYON DESERT SET.

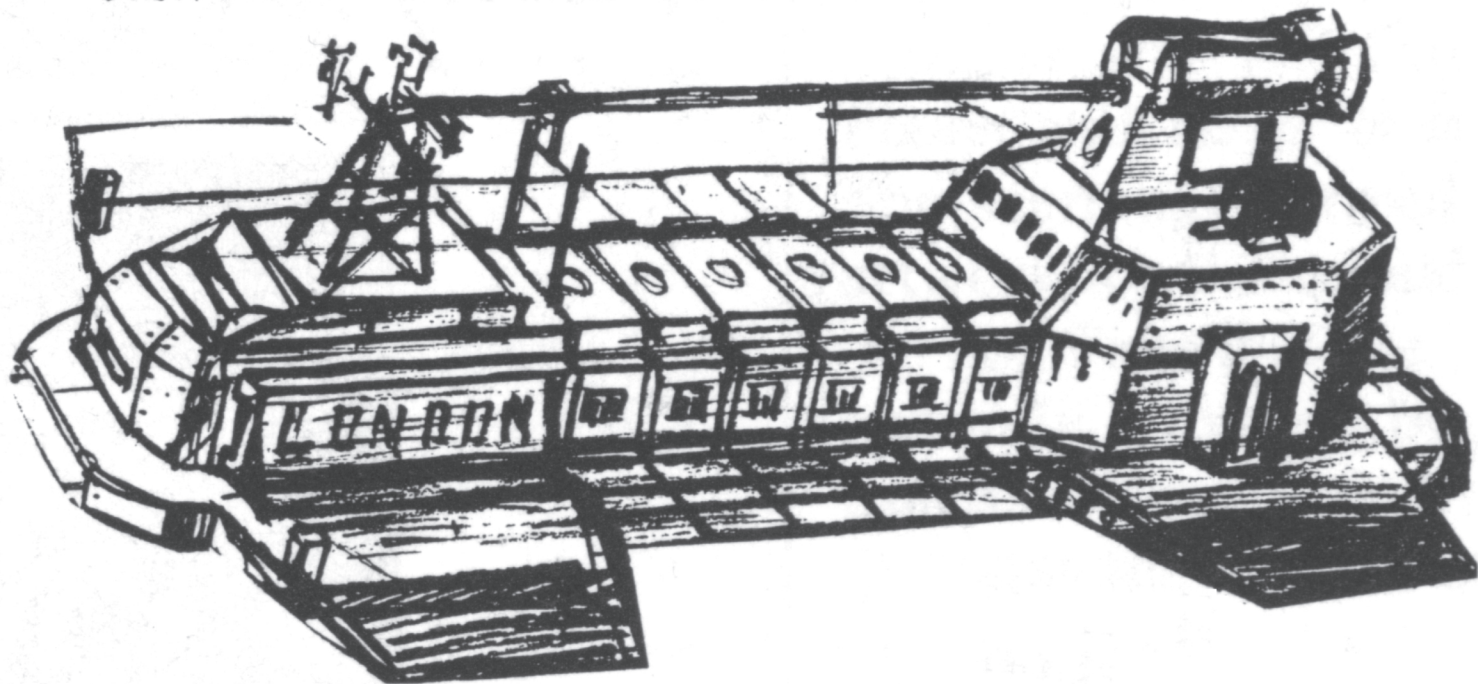


"THE LONDON" PRISON SHIP - EX: CARGO SHIP.

2 MODELS: 1-18" LONG. 1-3" LONG.

THE FEELING: THIS IS A WORKED-OUT OLD CARGO SHIP, CONVERTED TO A PRISON SHIP TO TAKE ONE SET OF "PRISONERS" FROM ONE PLANET TO ANOTHER.

IT IS NOT SLEEK NOR CLEAN - DIRTY WHITE WITH RUST RUNS - FLAKEY PAINT



"LIBERATOR:1"
from: "BLAKE'S SEVEN"
IAN SCOONES

□□□□□
□□□□□□
WINDOW SCALE
TO THIS DRAWING.
BANKS ALL OVER HULL
IN STRIPS OF TRANSFLEX.

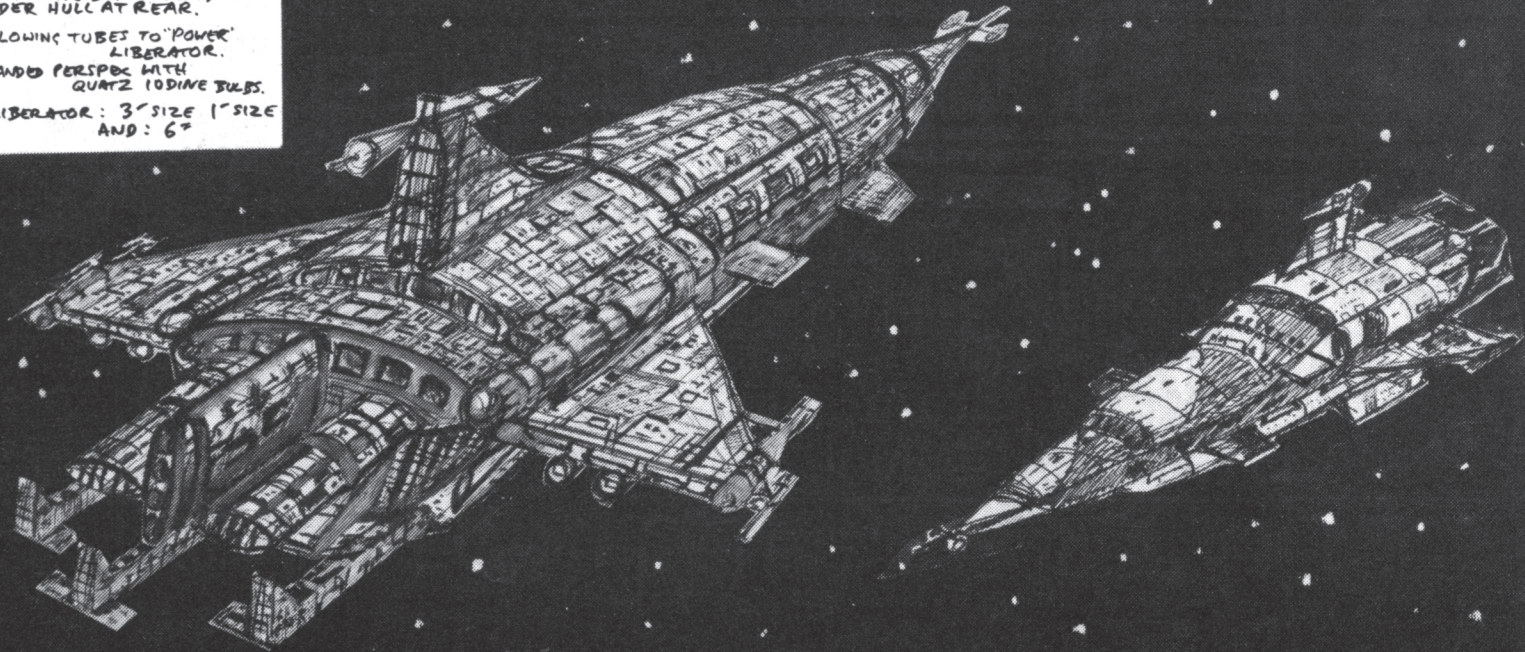
• BODY WORK VERY DETAILED
IN STRIPS OF MATERIAL
SUPPLIED. PLASTIC DRESSING
BLACK SQUARES.

• MUST HAVE BAY OPENING
UNDER HULL AT REAR.

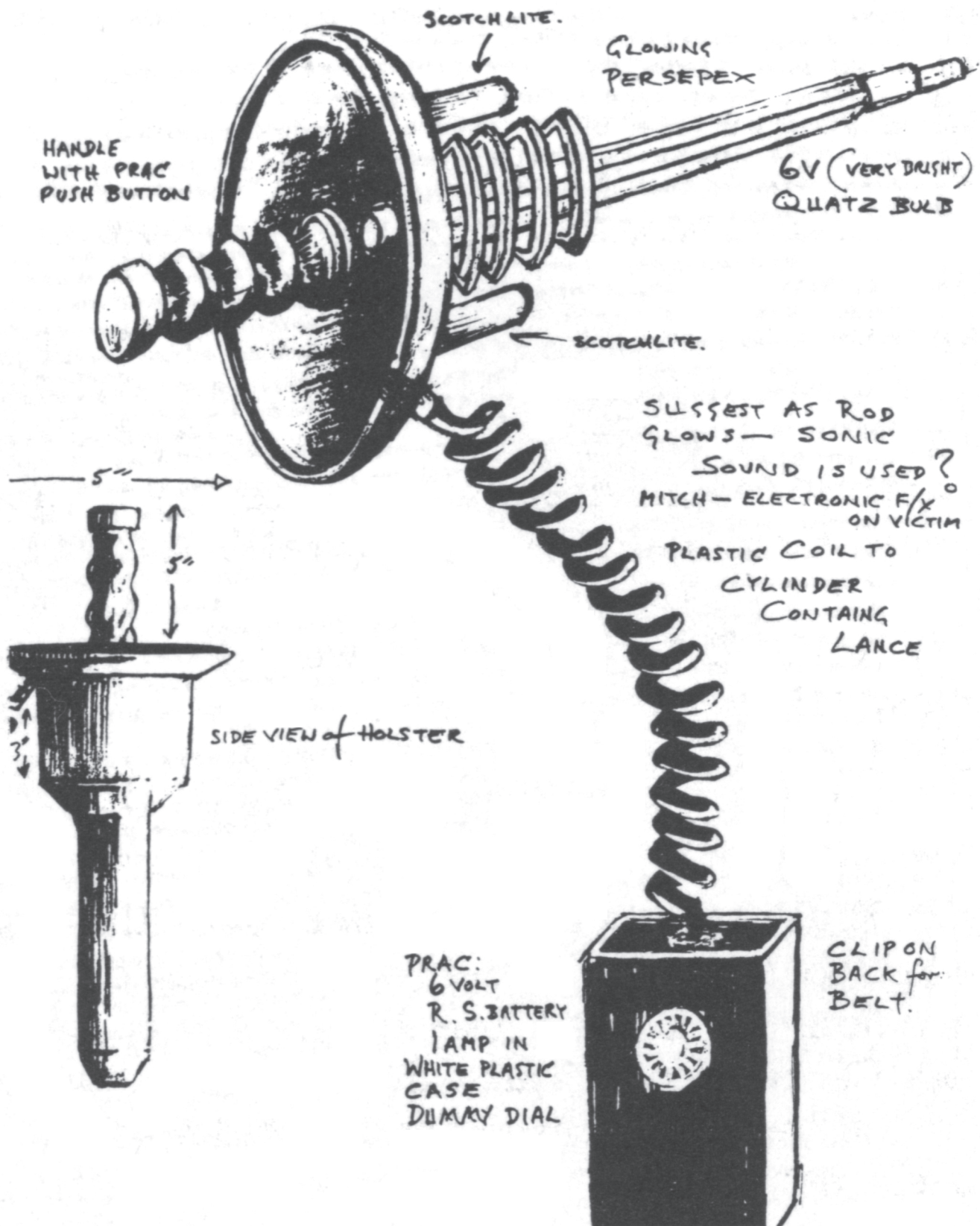
• GLOWING TUBES TO "POWER"
LIBERATOR.

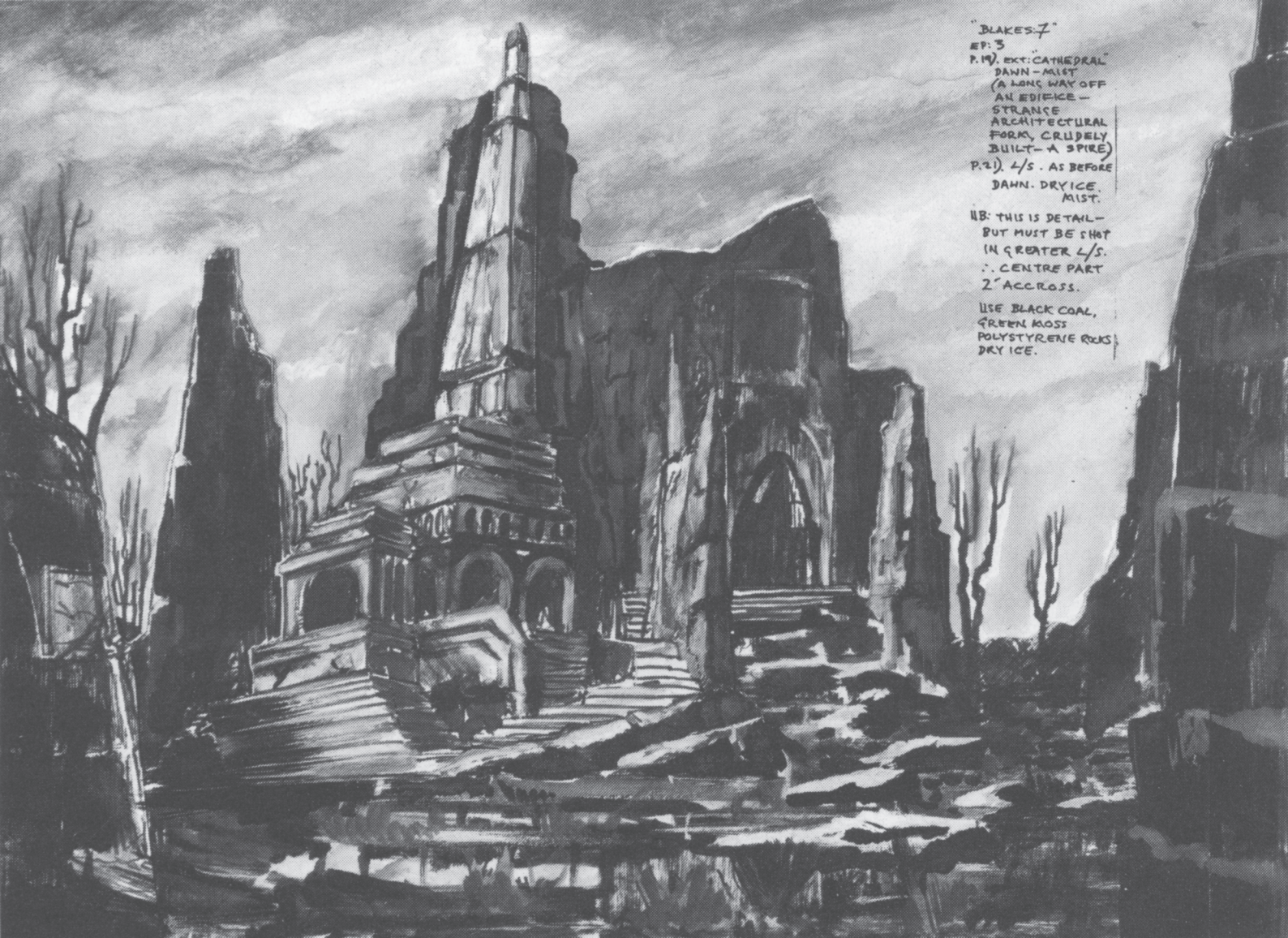
(SANDPAPER WITH
QUARTZ IODINE BULBS.

5. LIBERATOR: 3" SIZE 1" SIZE
AND: 6"



BLAKE'S LANCE ON LIBERATOR. SONIC SOUND GUN





"BLAKES 7"

EP: 3

P. 19). EXT. CATHEDRAL
DAWN - MIST
(A LONG WAY OFF
AN EDIFICE -
STRANGE
ARCHITECTURAL
FORM, CRUDELY
BUILT - A SPIRE)

P. 21). L/S. AS BEFORE

DAWN. DRYICE.
MIST.

UB: THIS IS DETAIL -
BUT MUST BE SHOT
IN GREATER L/S.
∴ CENTRE PART
2" ACROSS.

USE BLACK COAL,
GREEN MOSS
POLYSTYRENE ROCKS
DRY ICE.